

# FIBREOLOGY®

MASTERS OF YARN.

## KNIT CUBBY THE FOX



PATTERN KINDLY DONATED TO SUPPORT CRAFT AT HOME

DESIGNED BY *Amanda Berry*

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Avec House, Longham Business Park, 168 Ringwood Rd, Ferndown. BH22 9BU

# FIBREOLOGY®

MASTERS OF YARN.

## CUBBY THE FOX

KNITTING PATTERN BY AMANDA BERRY

### YARN:

DOUBLE KNITTING WEIGHT

ONE 100G SKEIN IN EACH COLOUR:

BLACK

ORANGE

WHITE

### NEEDLES

A PAIR OF 3.25MM STRAIGHT KNITTING NEEDLES;

MINIMUM LENGTH 20CM

### NOTIONS:

A DARNING OR TAPESTRY NEEDLE

TOY FILLING 150G

TWO TOY SAFETY EYES

40CM OF BLACK COTTON EMBROIDERY THREAD/FLOSS

### KEY

FOLL FOLLOWING

K KNIT

K2TOG KNIT TWO STITCHES TOGETHER (DECREASE)

KFB KNIT INTO THE FRONT AND BACK OF THE STITCH (INCREASE)

P PURL

REM REMAINING

REP REPEAT

P2TOG PURL TWO STITCHES TOGETHER (DECREASE)

RS RIGHT SIDE

SSK SLIP THE NEXT STITCH ON THE LEFT NEEDLE KNIT-WISE, THEN SLIP THE NEXT STITCH ON THE LEFT NEEDLE PURL-WISE. TAKE THE LEFT NEEDLE AND KNIT THROUGH THE FRONT OF THE TWO SLIPPED STITCHES ON THE RIGHT NEEDLE (DECREASE)

ST(S) STITCH(ES)

ST ST STOCKINETTE STITCH. ALSO KNOWN AS STOCKING STITCH; KNIT ALL STITCHES ON RIGHT SIDE ROWS, AND PURL ALL STITCHES ON WRONG SIDE ROWS.

TOG TOGETHER

WS WRONG SIDE

### TENSION

THE TENSION IS 24 STS X 30 ROWS FOR A 10CM X 10CM SQUARE IN STOCKINETTE STITCH ON 3.25MM NEEDLES.



ONE SIZE  
FOX IS 18CM TALL (SITTING)



## NOTES

USE THE CABLE CAST ON FOR ALL PIECES

USE MATTRESS STITCH FOR SEAMING

## KNITTING PATTERN

### HEAD

MAKE 1.

CAST ON 10 STS IN ORANGE YARN ON STRAIGHT 3.25MM NEEDLES.

START AT THE BACK OF THE HEAD.

ROW 1 (RS): KNIT.

ROW 2 AND ALL FOLL WS ROWS: PURL.

ROW 3: K1, [KFB] 8 TIMES, K1. (18 STS)

ROW 5: K1, [KFB, K1] 8 TIMES, K1. (26 STS)

ROW 7: K1, [KFB, K2] 8 TIMES, K1. (34 STS)

ROW 9: K1, [KFB, K3] 8 TIMES, K1. (42 STS)

ROW 11: KNIT.

ROW 13: K6, [KFB, K13] 2 TIMES, KFB, K7. (45 STS)

ROW 15: KNIT.

ROW 17: KNIT.

ROW 19: K7, [SSK, K3] 3 TIMES, K1, [K3, K2TOG] 3 TIMES, K7. (39 STS)

ROW 21: K7, [SSK, K2] 3 TIMES, K1, [K2, K2TOG] 3 TIMES, K7. (33 STS)

ROW 23: K7, [SSK, K1] 3 TIMES, K1, [K1, K2TOG] 3 TIMES, K7. (27 STS)

ROW 24: PURL.

CAST OFF ALL STS.

### SNOUT

MAKE 1.

CAST ON 27 STS IN ORANGE YARN ON STRAIGHT 3.25MM NEEDLES, THEN BREAK THE ORANGE WORKING YARN.

TO WORK THE SNOUT IN INTARSIA COLOUR-WORK, JOIN 2 BOBBINS OF WHITE YARN AND ONE BOBBIN OF ORANGE YARN.

ROW 1 (RS): WHITE K8, ORANGE K11, WHITE K8.

ROW 2 (WS): WHITE P8, ORANGE P11, WHITE P8.

ROW 3: WHITE [K1, SSK, K5], ORANGE [SSK, K7, K2TOG], WHITE [K5, K2TOG, K1]. (23 STS)

ROW 4: WHITE P7, ORANGE P9, WHITE P7.

ROW 5: WHITE K7, ORANGE K9, WHITE K7.

ROW 6: REP ROW 4.

ROW 7: WHITE [K1, SSK, K4], ORANGE [SSK, K5, K2TOG], WHITE [K4, K2TOG, K1]. (19 STS)

ROW 8: WHITE P6, ORANGE P7, WHITE P6.

ROW 9: WHITE K6, ORANGE K7, WHITE K6.

ROW 10: REP ROW 8.

ROW 11: WHITE [K1, SSK, K3], ORANGE [SSK, K3, K2TOG], WHITE [K3, K2TOG, K1]. (15 STS)

BREAK THE ORANGE YARN AND WORK THE REM ROWS IN WHITE YARN.

ROW 12: PURL.

ROW 13: K1, [K2TOG] 7 TIMES. (8 STS)

BREAK YARN AND THREAD THROUGH REM STS. PULL TIGHT TO FASTEN.

### EARS

MAKE 2.

CAST ON 17 STS IN ORANGE YARN ON STRAIGHT 3.25MM NEEDLES.

START AT THE BASE OF THE EAR.

ROWS 1 TO 4: STARTING WITH A RS KNIT ROW, WORK IN ST ST.

ROW 5: [K1, SSK, K3, K2TOG] 2 TIMES, K1. (13 STS)

ROWS 6 TO 8: STARTING WITH A WS PURL ROW, WORK IN ST ST.

ROW 9: [K1, SSK, K1, K2TOG] 2 TIMES, K1. (9 STS)

BREAK THE ORANGE WORKING YARN AND JOIN BLACK.

ROW 10: PURL.

ROW 11: K1, [K2TOG] 4 TIMES. (5 STS)

BREAK YARN AND THREAD THROUGH REM STS. PULL TIGHT TO FASTEN.

## KNITTING PATTERN (CONTINUED)

### BODY

MAKE 1.

CAST ON 13 STS IN ORANGE YARN ON STRAIGHT 3.25MM NEEDLES.

START AT THE NECK.

ROW 1 (RS): KNIT.

ROW 2 (WS): PURL.

ROW 3: K1, [KFB] 11 TIMES, K1. (24 STS)

ROW 4: PURL.

ROW 5: K2, [KFB, K2] 7 TIMES, K1. (31 STS)

ROWS 6 TO 34: STARTING WITH A WS PURL ROW, WORK IN ST ST.

ROW 35: K1, [K2TOG, K3] 6 TIMES. (25 STS)

ROW 36: PURL.

ROW 37: K1, [K2TOG, K2] 6 TIMES. (19 STS)

ROW 38: PURL.

CAST OFF ALL STS.

### HIND LEGS

MAKE 2.

CAST ON 10 STS IN BLACK YARN ON STRAIGHT 3.25MM NEEDLES.

START AT THE SOLE OF THE FOOT.

ROW 1 (RS): KNIT.

ROW 2 (WS): PURL.

ROW 3: K1, [KFB] 8 TIMES, K1. (18 STS)

ROW 4: PURL.

ROW 5: K1, [KFB, K1] 8 TIMES, K1. (26 STS)

ROWS 6 TO 12: STARTING WITH A WS PURL ROW, WORK IN ST ST.

ROW 13: K3, [K1, SSK] 3 TIMES, K1, [K1, K2TOG] 3 TIMES, K4. (20 STS)

ROW 14: PURL.

ROW 15: K3, [SSK] 3 TIMES, K1, [K2TOG] 3 TIMES, K4. (14 STS)

ROWS 16 TO 23: STARTING WITH A WS PURL ROW, WORK IN ST ST.

BREAK THE BLACK WORKING YARN AND JOIN ORANGE YARN FOR THE LEG.

ROWS 24 TO 36: STARTING WITH A WS PURL ROW, WORK IN ST ST.

CAST OFF ALL STS.

### FORELEGS

MAKE 2.

CAST ON 10 STS IN BLACK YARN ON STRAIGHT 3.25MM NEEDLES.

START AT THE SOLE OF THE FOOT.

ROW 1 (RS): KNIT.

ROW 2 (WS): PURL.

ROW 3: K1, [KFB] 8 TIMES, K1. (18 STS)

ROW 4: PURL.

ROW 5: K1, [KFB, K3] 4 TIMES, K1. (22 STS)

ROWS 6 TO 12: STARTING WITH A WS PURL ROW, WORK IN ST ST.

ROW 13: K3, [SSK] 4 TIMES, [K2TOG] 4 TIMES, K3. (14 STS)

ROWS 14 TO 21: STARTING WITH A WS PURL ROW, WORK IN ST ST.

BREAK THE BLACK WORKING YARN AND JOIN ORANGE YARN.

ROWS 22 TO 44: STARTING WITH A WS PURL ROW, WORK IN ST ST.

CAST OFF ALL STS.

### TAIL

MAKE 1.

CAST ON 10 STS IN ORANGE YARN ON STRAIGHT 3.25MM NEEDLES.

START AT THE BASE OF THE TAIL.

ROW 1 (RS): KNIT.

ROW 2 (WS): PURL.

ROW 3: K1, [KFB, K1] 4 TIMES, K1. (14 STS)

## KNITTING PATTERN (CONTINUED)

### TAIL (CONTINUED)

ROWS 4 TO 10: STARTING WITH A WS PURL ROW, WORK IN ST ST.  
BREAK THE ORANGE WORKING YARN AND JOIN WHITE YARN.  
ROWS 11 TO 12: STARTING WITH A RS KNIT ROW, WORK IN ST ST.  
ROW 13: K1, [K2TOG, K2] 3 TIMES, K1. (11 STS)  
ROWS 14 TO 16: STARTING WITH A WS PURL ROW, WORK IN ST ST.  
ROW 17: K1, [K2TOG, K1] 3 TIMES, K1. (8 STS)  
ROW 18: PURL.  
ROW 19: [K2TOG] 4 TIMES. (4 STS)  
BREAK YARN AND THREAD THROUGH REM STS. PULL TIGHT TO FASTEN.

### CHEST

MAKE 1.

CAST ON 6 STS IN WHITE YARN ON STRAIGHT 3.25MM NEEDLES.  
START AT THE BOTTOM EDGE.

ROW 1: KNIT.

ROW 2: K1, KFB, KNIT TO THE LAST 2 STS, KFB, K1. (8 STS)

ROWS 3 TO 6: REP ROWS 1 AND 2 TWO MORE TIMES. (12 STS)

ROWS 7, 8 AND 9: KNIT.

ROW 10: K1, K2TOG, KNIT THE REM STS. (11 STS)

ROWS 11 TO 18: REP ROW 10 EIGHT MORE TIMES. (3 STS)

CAST OFF ALL STS.



## MAKING UP

### HEAD AND SNOOT

SEW TOGETHER THE CAST OFF EDGE OF THE HEAD AND CAST ON EDGE OF THE SNOOT. INSERT THE TOY SAFETY EYES ON THE ORANGE HEAD. SEW THE SIDE EDGES TOG, ADDING STUFFING AS YOU SEW. THIS SEAM RUNS DOWN THE UNDERSIDE OF THE HEAD. GATHER THE CAST ON STS TOG AT THE BACK OF THE HEAD TO FINISH. EMBROIDER THE NOSE IN BLACK YARN AND THE MOUTH AND EYEBROWS IN BLACK EMBROIDERY THREAD.

### EARS

SEW THE SIDE EDGES TOGETHER. EMBROIDER THE WHITE PATCH ON EACH EAR USING SWISS DARNING (DUPLICATE STITCH) IN 3 COLUMNS: 4 STS TALL, 5 STS TALL AND 4 STS TALL. NOTE THAT THE TOP OF THE EAR PATCH IS ON THE 3RD ORANGE ROW BELOW THE BLACK TIP OF THE EAR. SEW THE CAST ON EDGE OF EACH FINISHED EAR ONTO THE TOP OF THE HEAD.

### BODY

SEW THE SIDE EDGES TOGETHER; THIS SEAM RUNS DOWN THE CENTRE BACK. ADD SOME STUFFING. SEW THE CAST OFF EDGE TOGETHER ALONG THE BOTTOM OF THE BODY. SEW THE UNDERSIDE OF THE HEAD ONTO THE CAST ON EDGE OF THE BODY.

### HIND LEGS

SEW THE SIDE EDGES TOGETHER, ADD STUFFING AS YOU SEW. GATHER THE CAST ON STS TOGETHER AT THE BOTTOM OF THE FOOT. THE SEAM RUNS DOWN THE UNDERSIDE OF THE LEG. SEW THE CAST OFF EDGE OF EACH LEG TO THE BOTTOM FRONT OF THE BODY.

### FORELEGS

MAKE UP AS PER THE HIND LEGS, THEN GATHER THE CAST OFF STS TOGETHER AT THE TOP OF THE LEG. SEW THIS END ONTO THE SIDE OF THE BODY BELOW THE NECK.

### TAIL

SEW THE SIDE EDGES TOG, ADD STUFFING, AND SEW THE CAST ON EDGE ONTO THE BACK OF THE BODY.

### CHEST

WITH THE CAST ON EDGE AT THE BOTTOM, USE WHITE YARN TO SEW THE CHEST ONTO THE FRONT OF THE BODY.

# FIBREOLOGY®

MASTERS OF YARN.

## CROSS STITCH RAINBOW WORLD



STITCH THESE MINI HEART SHAPED WORLDS AND ARRANGE IN MINI  
HOOPS TO MAKE YOUR OWN RAINBOW BUNTING – PERFECT FOR  
HANGING IN YOUR WINDOW!

PATTERN KINDLY DONATED TO SUPPORT CRAFT AT HOME

DESIGNED BY *Faby Reilly*

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Avec House, Longham Business Park, 168 Ringwood Rd, Ferndown. BH22 9BU



## CROSS STITCH RAINBOW WORLD

BY FABY REILLY DESIGNS

### INSTRUCTIONS

CROSS-STITCH SHOULD BE STITCHED OVER 1 BLOCK OF AIDA, OR 2 STRANDS OF LINEN/EVENWEAVE (DEPENDING ON YOUR CHOICE OF FABRIC)

ALLOW ENOUGH FABRIC TO STITCH & FINISH THE DESIGN WITH EASE: ADD AT LEAST 2CM (1") AROUND EACH DESIGN

BEADS  

USE ICE COLOUR BEADS FOR ALL 7 MINIS.

STITCH USING 1 STRAND OF THE MEDIUM THE COLOUR FOR EACH MINI.

### RED KEY

CROSS STITCH (2 STRANDS)



BACKSTITCH (1 STRAND)



BACKSTITCH (3 STRANDS)



LAZY DAISY STITCH (3 STRANDS)



RHODES HEART STITCH (3 STRANDS)



### ORANGE KEY

CROSS STITCH (2 STRANDS)



BACKSTITCH (1 STRAND)



BACKSTITCH (3 STRANDS)



LAZY DAISY STITCH (3 STRANDS)



RHODES HEART STITCH (3 STRANDS)



# YELLOW KEY

CROSS STITCH (2 STRANDS)



BACKSTITCH (1 STRAND)



BACKSTITCH (3 STRANDS)



LAZY DAISY STITCH (3 STRANDS)



RHODES HEART STITCH (3 STRANDS)



# GREEN KEY

CROSS STITCH (2 STRANDS)



BACKSTITCH (1 STRAND)



BACKSTITCH (3 STRANDS)



LAZY DAISY STITCH (3 STRANDS)



RHODES HEART STITCH (3 STRANDS)



# BLUE KEY

CROSS STITCH (2 STRANDS)



BACKSTITCH (1 STRAND)



BACKSTITCH (3 STRANDS)



LAZY DAISY STITCH (3 STRANDS)



RHODES HEART STITCH (3 STRANDS)





## INDIGO KEY

CROSS STITCH (2 STRANDS)



BACKSTITCH (1 STRAND)



BACKSTITCH (3 STRANDS)



LAZY DAISY STITCH (3 STRANDS)



RHODES HEART STITCH (3 STRANDS)



## PURPLE KEY

CROSS STITCH (2 STRANDS)



BACKSTITCH (1 STRAND)



BACKSTITCH (3 STRANDS)



LAZY DAISY STITCH (3 STRANDS)



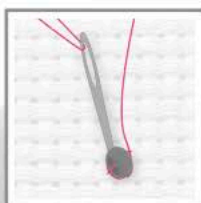
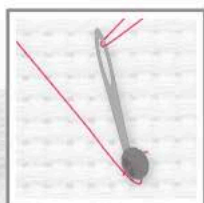
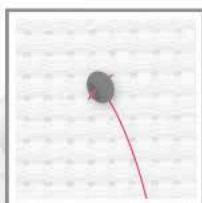
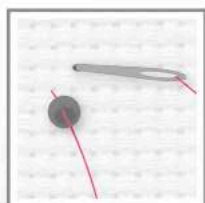
RHODES HEART STITCH (3 STRANDS)



## SPECIAL STITCHES TUTORIAL

### BEADS (USING 1 STRAND OF THREAD)

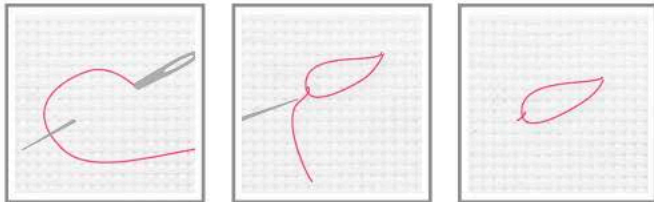
THREAD THE BEAD THROUGH THE FIRST DIAGONAL STITCH OF THE CROSS STITCH. FOR THE SECOND DIAGONAL STITCH, PROCEED IN 2 STEPS: STITCH TO THE LEFT OF THE BEAD FIRST, THEN REPEAT THE STITCH TO THE RIGHT OF THE BEAD. THIS WAY, THE BEAD IS HELD ON BOTH SIDES, AND LESS LIKELY TO SLOUCH ONTO ITS SIDE.



## SPECIAL STITCHES TUTORIAL (CONTINUED)

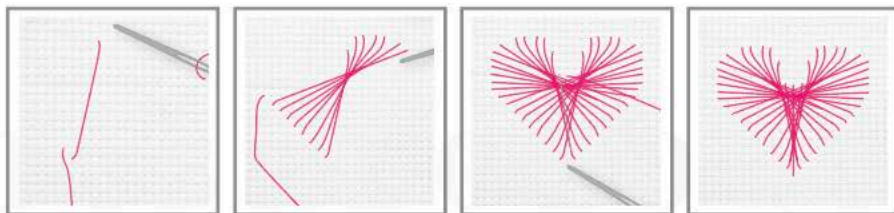
### LAZY DAISY STITCH

BRING THE NEEDLE UP ON THE RIGHT SIDE OF THE FABRIC AND PUSH IT DOWN THROUGH THE SAME HOLE. THEN BRING THE NEEDLE BACK UP AGAIN A LITTLE FURTHER AWAY, AT THE OTHER END OF THE STITCH, TRAPPING THE THREAD UNDER THE NEEDLE. PUSH THE NEEDLE THROUGH THE FABRIC CLOSE TO THE LAST HOLE RATHER THAN THROUGH IT. BY DOING THIS, YOU TACK THE PETAL STITCH TO THE FABRIC WITHOUT RISK OF IT GETTING DRAGGED THROUGH TO THE WRONG SIDE WHEN YOU TIGHTEN YOUR STITCH. REPEAT FOR EACH PETAL. YOU CAN VARY THE DIRECTION AND SIZE OF THE PETALS AS YOU WISH.



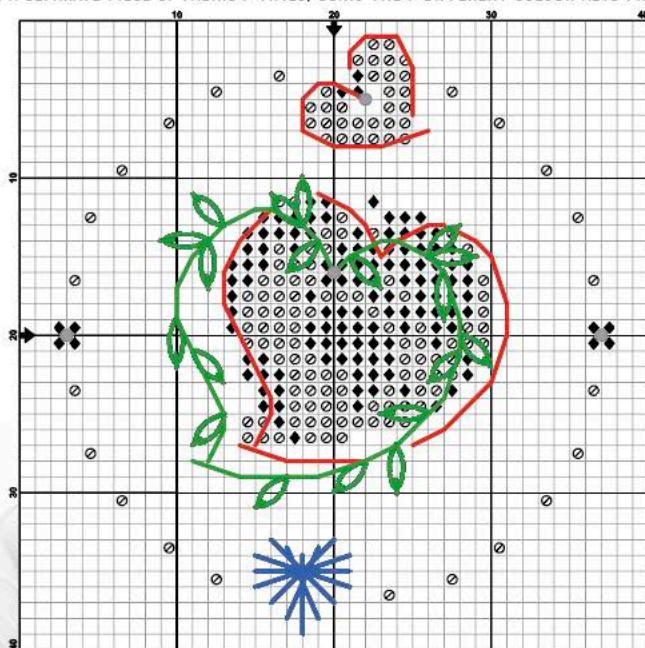
### RHODES HEART STITCH

START WITH THE FIRST DIAGONAL STITCH AND WORK YOUR WAY CLOCKWISE AROUND THE HEART. STITCH THE VERTICAL STITCH LAST.



### CHART

TO BE STITCHED ON A SEPARATE PIECE OF FABRIC 7 TIMES, USING THE 7 DIFFERENT COLOUR KEYS PROVIDED.



Note: This design is a FREE pattern, but it remains the property of Faby Reilly Designs and may not be altered (except for personal use) or sold in any way, shape or form. However, do feel free to share it!

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## FINISHING TUTORIAL

### YOU WILL NEED:

THE STITCHED DESIGN

1 STITCHING HOOP (TO FIT THE DESIGN)

FELT (FOR THE BACKING)

MATCHING RIBBON (OPTIONAL)

### GETTING READY

THE STITCHING HOOP IS MADE OF 2 RINGS, ONE SMALLER THAN THE OTHER. GRAB THE SMALLER ONE. ON A SHEET OF PAPER, TRACE THE INSIDE OF THE SMALLER RING. THIS WILL BE THE PATTERN TO CUT THE FELT TO THE REQUIRED SIZE. NOW PLACE THE STITCHED FABRIC ON THE HOOP, THEN TIGHTEN THE HOOP SCREW BY HAND. CENTRE STITCHED PIECE ON THE HOOP BY STRETCHING THE FABRIC FROM ALL SIDES. WHEN YOU'RE HAPPY WITH ITS POSITION, TIGHTEN THE HOOP SCREW WITH A SCREWDRIVER SO THAT THE FABRIC STAYS SECURELY IN PLACE.

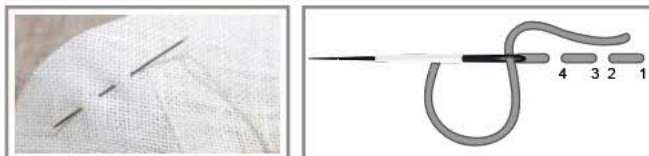


### ASSEMBLING THE HOOP

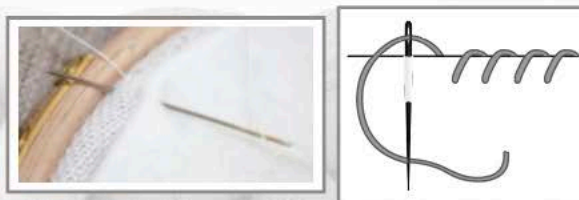
TRIM THE EXTRA FABRIC AROUND THE HOOP, LEAVING A GOOD 2-3CM AROUND THE HOOP. STITCH A RUNNING STITCH\* ALONG THE EDGE, THEN TIGHTEN IT UP TO GATHER THE EXCESS FABRIC AT THE BACK OF THE HOOP. CUT OUT THE PAPER PATTERN THAT YOU CREATED EARLIER ON AND USE IT TO CUT A DISC OF FELT TO THE SAME SIZE. WHIP STITCH\*\* THE FELT DISK TO THE BACK OF THE HOOP.



\*RUNNING STITCH – IT'S A SIMPLE STITCH WHEREBY YOU MOVE FORWARD BY WEAVING YOUR NEEDLE THROUGH THE FABRIC.



\*\*WHIPSTITCH – YOU CAN USE THIS METHOD TO QUICKLY ASSEMBLE 2 PIECES OF FABRIC TOGETHER. STITCH SMALL SIMPLE PARALLEL STITCHES, STITCHING BOTH LAYERS TOGETHER AS YOU GO ALONG.

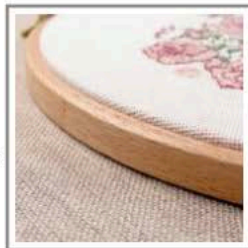




## FINISHING TUTORIAL (CONTINUED)

### ADDING THE FINISHING TOUCHES

TO CREATE A NICE EMBOSSED EFFECT ON THE FRONT SO THAT THE STITCHING IS SLIGHTLY RAISED OUT OF THE HOOP, LOOSEN THE HOOP SCREW (EVER SO SLIGHTLY), PLACE THE HOOP FACE UP ON A TABLE AND PRESS HARD ON THE OUTER RING OF THE HOOP UNTIL IT TOUCHES THE TABLE. FULLY TIGHTEN THE SCREW AGAIN WITH A SCREWDRIVER.



### OPTIONAL STEP

TIE SOME MATCHING RIBBON TO THE SCREW TO DRESS IT.



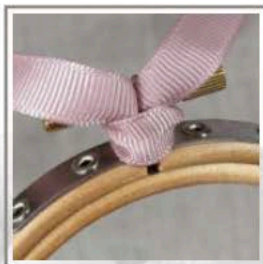
## WELL DONE - YOUR HOOP IS FINISHED!

### FEELING EXTRA CRAFTY?

WHY NOT MAKE THESE MINI HOOPS INTO PRETTY BUNTING, FOR A FUN FINISH!

STRING THEM ONTO A LONG PIECE OF RIBBON:

- PUSH A LOOP OF RIBBON BETWEEN THE METAL PLATES OF THE HOOP
- ENLARGE THE LOOP SO THE HOOP CAN FIT INTO IT
- PUSH THE HOOP THROUGH THE LOOP AND TIGHTEN THE RIBBON
- TUCK THE SIDES OF THE LOOP UNDER THE SCREW AND TIGHTEN FURTHER
- REPEAT THE PROCESS FOR ALL 7 HOOPS - SPACING THEM OUT EVENLY



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# FIBREOLOGY®

MASTERS OF YARN.

## CROCHET A TASSEL RAINBOW



PATTERN KINDLY DONATED TO SUPPORT CRAFT AT HOME

DESIGNED BY *Katie Donohoe*

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Avec House, Longham Business Park, 168 Ringwood Rd, Ferndown. BH22 9BU



# FIBREOLOGY®

MASTERS OF YARN.

## RAINBOW WITH TASSELS

BY KATIE DONOHOE, LOOPY NEEDLES  
WWW.LOOPYNEEDLES.COM

### ABBREVIATIONS:

CH: CHAIN  
HTR: HALF-TREBLE CROCHET (UK TERMS)  
SS: SLIP STITCH  
ST(S): STITCH(ES)  
DK: DOUBLE KNITTING YARN

### YOU WILL NEED:

DK YARN – PINK – APPROX. 9G  
DK YARN – PURPLE/LILAC – APPROX. 11G  
DK YARN – BLUE – APPROX. 14G  
DK YARN – GREEN – APPROX. 17G  
DK YARN – YELLOW – APPROX. 19G  
DK YARN – ORANGE – APPROX. 23G  
DK YARN – RED – APPROX. 25G  
6MM CROCHET HOOK  
DARNING NEEDLE TO SEW ENDS  
SCISSORS

### MAKING THE RAINBOW

USING 2 STRANDS OF PINK YARN.

ROUND 1: CREATE A MAGIC RING AND CH1 TO CLOSE. HTR10, PULL RING TO FORM A CIRCLE. SS TO JOIN WITH THE FIRST ST [10]

IF YOU ARE NOT SURE HOW TO MAKE A MAGIC RING FOR ROUND 1, CH4, THEN JOIN AT FIRST ST TO CLOSE AND FORM A RING.

THEN HTR10 AND SS TO JOIN WITH THE FIRST ST. [10]

ROUND 2: CH1, 2HTR IN EACH ST, SS TO JOIN THE FIRST ST [20]

CHANGE TO 2 STRANDS OF PURPLE/LILAC YARN.

ROUND 3: CH1, \*1HTR IN FIRST ST, THEN 2HTR IN NEXT ST. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [30]

ROUND 4: CH1, \*1HTR IN FIRST 2 STS, THEN 2HTR IN NEXT ST. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [40]

CHANGE TO 2 STRANDS OF BLUE YARN.

ROUND 5: CH1, \*1HTR IN FIRST 3 STS, THEN 2HTR IN NEXT ST. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [50]

ROUND 6: CH1, \*1HTR IN FIRST 4 STS, THEN 2HTR IN NEXT ST. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [60]

CHANGE TO 2 STRANDS OF GREEN YARN.

ROUND 7: CH1, \*2HTR IN FIRST ST, THEN 1HTR IN NEXT 5 STS. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [70]

ROUND 8: CH1, \*2HTR IN FIRST ST, THEN 1HTR IN NEXT 6 STS. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [80]

CHANGE TO 2 STRANDS OF YELLOW YARN.

ROUND 9: CH1, \*1HTR IN FIRST 7 STS, THEN 2HTR IN NEXT ST. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [90]

ROUND 10: CH1, \*1HTR IN FIRST 8 STS, THEN 2HTR IN NEXT ST. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [100]

CHANGE TO 2 STRANDS OF ORANGE YARN.

ROUND 11: CH1, \*2HTR IN FIRST ST, THEN 1HTR IN NEXT 9 STS. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [110]

ROUND 12: CH1, \*2HTR IN FIRST ST, THEN 1HTR IN NEXT 10 STS. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [120]



### TIPS!

FOR THIS PATTERN YOU WILL BE USING 2 STRANDS OF THE SAME COLOUR YARN AT THE SAME TIME.

ACRYLIC YARN WEIGHTS ARE USED FOR THIS PATTERN, OTHER YARN MATERIALS MAY HAVE A DIFFERENCE IN WEIGHTS

TRY TO KEEP THE TENSION TIGHT THROUGHOUT, WHICH WILL HELP CREATE A FLAT RAINBOW AT THE END.



## MAKING THE RAINBOW (CONTINUED)

CHANGE TO 2 STRANDS OF RED YARN.

ROUND 13: CH1, \*1HTR IN FIRST 11 STS, THEN 2HTR IN NEXT ST. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [130]

ROUND 14: CH1, \*1HTR IN FIRST 12 STS, THEN 2HTR IN NEXT ST. REPEAT FROM \* TO END, SS TO JOIN THE FIRST ST [140]

DO NOT FASTEN OFF RED YARN, BUT SEW IN ALL THE OTHER YARN ENDS.

FOLD THE RAINBOW TO MAKE A SEMI-CIRCLE SO THE WORKING YARN IS AT THE BASE OF THE RAINBOW AT THE FOLD ON ONE END, AND THE RAINBOW IS EVEN IN APPEARANCE, MATCHING THE OTHER SIDE WHEN FOLDED.

USING THE RED YARN, INSERT THE HOOK INTO THE NEXT STITCH, AND ALSO THE CORRESPONDING STITCH ON THE OTHER SIDE OF THE FOLD, AND SS TOGETHER. CONTINUE THIS FOR ALL 70 STS OVER THE TOP OF THE RAINBOW. MAKE SURE THE STITCHES ARE MATCHED CORRECTLY TO AVOID GAPS AND AVOID TOO MANY STS ON ONE SIDE OF THE RAINBOW AT THE END. FASTEN OFF, SEW IN THE RED YARN END.

## TASSELS

MEASURE THE STRAIGHT EDGE ALONG THE BOTTOM OF THE FINISHED RAINBOW AND DOUBLE THE MEASUREMENT. THIS IS THE LENGTH OF THE YARN REQUIRED FOR THE TASSELS.

### TO MAKE 1 TASSEL

CUT 6 PRE-MEASURED (AS ABOVE) LENGTHS OF YARN OF ONE COLOUR, FOLD IN HALF TO CREATE A LOOSE LOOP. POKE THE CROCHET HOOK THROUGH THE FLAT OF THE RAINBOW IN BETWEEN THE 2 ROWS OF THE SAME COLOUR. BRING THE LOOP UP, THEN PULL THE 12 YARN ENDS THROUGH THE LOOP. PULL GENTLY TO CLOSE THE LOOP AND CREATE THE TASSEL.

MAKE 2 TASSELS OF EACH YARN COLOUR, AND TIE THEM TO THE RAINBOW, MATCHING THE COLOURS AS YOU GO. DON'T TURN THE RAINBOW, SO ALL THE TASSELS ARE TIED THE SAME WAY.

### OPTIONAL

TRIM THE TASSELS INTO A STRAIGHT LINE, OR TRIM LONGER YARN LENGTHS TO KEEP THE TASSELS NICE AND NEAT.



## HANGING LOOP

USING 2 STRANDS OF RED YARN, CH20 AND FASTEN OFF.

DECIDE THE FRONT AND BACK OF THE RAINBOW. FORM THE CHAIN INTO A LOOP AND SEW ON THE RED PART OF THE BACK OF THE RAINBOW AT THE CENTRE TOP.